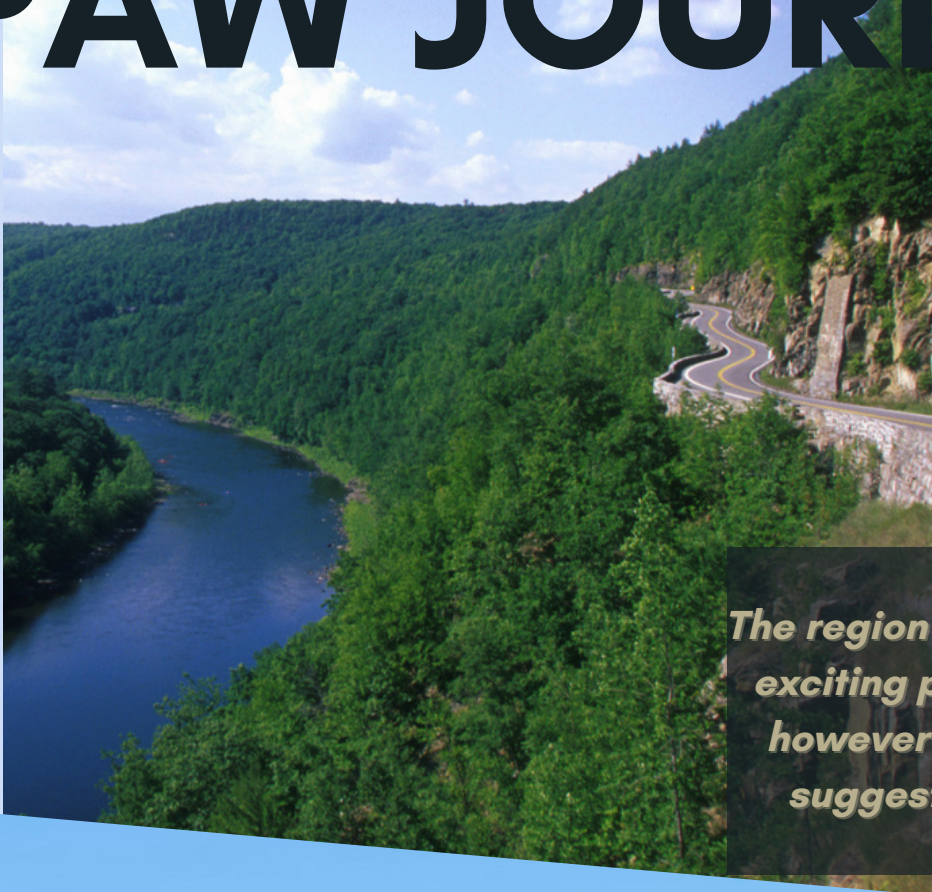


UPSTATE ART WEEKEND

JULY 2023

UPAW JOURNEYS

by Julie Baumgardner



ROUTE PLAN

Where to start?

The region is large, with so many exciting places to explore. Plan however you wish—but may we suggest a few distinct paths?

Five journeys below...

UPSTATE
ART
WEEKEND

JULY 21 - 24

THE
MAP

The Route

Woodstock is a bedrock of experimental artistic activity, and the spaces around this reservoir town keep the spirit of radical praxis alive. (Addresses linked)

Start: [Woodstock](#)

[Bearsville](#)

[Boiceville](#)

[Shokan](#)

Bonus: [Lake Hill](#)

Woodstock

Woodstock Artists Association & Museum 28 Tinker Street

Open throughout the weekend with 5 summer shows on view, a standout is: "Norma Morgan: In the Lands of the Moors and Catskills," the first solo exhibition of the celebrated-yet-overlooked African-American woman's contribution to Woodstock's Colony of the Arts.



Story Clove, Catskill Mountains ©Norma Morgan

Woodstock School of Art 2470 NY-212

Forty+ art teachers, instructors, practitioners—artists—from the region have been selected by the WSA for a summer group exhibition. Support the efforts in their Art + Supply Sale all weekend.



courtesy of River Valley Arts Collective

Hinterland

[3107 NY-28, Shokan, NY](#)

You only need to travel 15 minutes west of Woodstock to be transported into an uncharted place, aptly named Hinterland, where tucked into the forest is a compound where "sensory experiences and meaningful human exchanges" thrive.

For Upstate Art Weekend, the collective of 11 women are offering "Surface Contact," a participatory cooking ceremony involving multiple artistic mediums to create a topography of where art and nourishment collide.

River Valley Arts Collective Al Held Foundation

[Boiceville, NY](#)

Ever connected this region to artists, RVCA offers two exhibitions this summer: "Oíhanbleta (In a Dream)" from Oglála Lak'hóta artist Kite (not Dr. Kite's only appearance during UPAW) seeking to bring knowledge from the nonhuman realms of machines, animals, and spirits into the human realm of creation.

Similarly, "On the Grounds" 2023, site-responsive works by Anina Major and Sagarika Sundaram that explore the concept of home. Major works in clay, while Sundaram in wool, evoking their own heritages and the local land.

[Reservations are required.](#)

The Source

[4228 NY-212, Lake Hill, NY](#)

What does it mean to live symbiotically with the land? "Symbiotic Forest" asks the question through exhibition format. But this isn't a typical show: the sculptures, paintings and long-duration performance installations are "forest-interactions," in-situ in the land, some which shall live for decades while others will decompose over the course of a summer.

Saturday the 22nd is an opening reception and inaugurating performance from 12-6pm.

Lyles & King

[396 Wittenberg Rd, Bearsville, NY](#)

Lyles & King-artist Kathy Ruttenberg opens her property for an intimate glimpse into her universe.

Tree at My Window Collective

[27 Baker Rd, Bearsville, NY](#)

Four women, four artists, now the Tree At My Window Collective, all informed by the landscape.

For Upstate Art Weekend, Claire McConaughy, Katharine Dufault, Lawre Stone and Julie Kirkpatrick open their studio and present their works outside and inside a communing space where nature is held as sublime.

The Route

Kingston to Catskill has become a veritable art journey with a smattering of serious galleries, but also forward thinking institutions.

Start/stay: [Hasbrouck House](#)

[Port Ewen](#)

[Kingston](#)

[Catskill](#)

Hasbrouck House

[3805 Main St, Stone Ridge, NY](#)

Start your journey with an overnight stay at Stone Ridge's premiere art hotel. John Aaron Frank's experimental practice has landed on The Great Lawn of the house, where he's installed monumental gilded linguistic sculpture. A reception for the artist is at **Butterfield** restaurant on Friday the 21st from 5-6pm.

In the morn, as you head towards Kingston, pop into [Stone Ridge Orchard](#) and [Blue Marble Arts](#) for outdoor art presentations.



Headstone Gallery

[28 Hurley Ave, Kingston, NY](#)

Since opening in June of last year by artists Lauren Aitken and Chase Folsom (and new-to-UPAW) Headstone has brought forth strictly two-person and solo exhibitions. "Sackful of Seeds," a dialogue between Joshua AM Ross and Judd Schiffman, is on view.



courtesy of Ferrovia Studios

The Post Office

[158 W. Main St, Port Ewen, NY](#)

Rachel de Joode, Kate Steciw and upstate fixture Letha Wilson have taken over this former-mail center in the riverside hamlet that became a gallery in 2021. This show is an examination of "photo matter," with works blurring the lines between photography, sculpture, painting and drawing.

ArtPort Kingston

[108 E Strand St, Kingston, NY](#)

A pillar in Kingston's arts community, in the waterfront Art Buoy space is "Joy Ride," an immersive group exhibition experience of kinetic sculptures and interactive work from Steve Gerberich, Arnaldo Morales, Kelly Heaton, Lady Labor, Kris Hauser, Sharon Loudon, Ali Shrago-Spechler, Daniel Giordano, Kelly Heaton, Didi Rojas, Patrick Jacobs and Traci Jackson.

Kingston Galleries

The city is home to many UPAW participants to consider:

[Pinkwater Gallery](#)

[TransArt](#)

[Ferrovia Studios](#)

[Collar Works](#)

[Art Society Kingston](#)

[THE LOCKWOOD GALLERY](#)

Foreland

[111 Water St, Catskill, NY 12414](#)

Foreland has become a foregrounding concept in arts-as-regeneration model for the area. Its mix of artist studios, rotating exhibitions and programming have earned its reputation.

Returning to Foreland for its summer stage is **NADA**, where the second edition is a "sprawling, kunsthalle-styled exhibition" that interacts with the historical mill building. On view are 60 artists, also available to take home from 40 international galleries. [Tickets here.](#)

Don't forget it's legendary party on Saturday night!

Catskill Galleries

Call it a cluster of the avant-garde

[Good Naked](#) - "Feeder" group show

[The Sphinx Northeast](#) - "Arabella and Anita" group show

[Mott Projects](#) - Katharina Arndt solo

[Co-Prosperity](#) - Diana Solis solo

[Loose Parts](#) - "Solar Poets" conceptual design show

The Route

Snake down the Hudson via NY-9 and the iconic Taconic for a glimpse of the boundaries being pushed in contemporary art.

Start: [Germantown](#)

[Tivoli](#)

[Annandale-on-Hudson](#)

[Salt Point](#)

[Garrison](#)

Germantown

Alexander Gray Associates

[224 Main Street](#)

Germantown presents a group exhibition of paintings and ceramic works by Jennie Jeun Lee, Carrie Moyer, and Betty Parsons. Celebrating experiential approaches to abstraction, the show forwards an expanded approach to art-making that embraces joy and play.

Mother-in-Law's

[140 Church Ave](#)

From the folks at Front Room in Hudson NY, a project space that for UPAW is hosting *Brian's Yard Sale* by artist Lauren Cohen, a participatory engagement negotiating trauma and treasure that's based on Cohen's pandemic-derived fictional persona Brian.

UPAW Hospitality Partner

Grab a special lunch—"The Upstate Art'wich" by Alexander Gray Associates at the one-and-only [Otto's](#).



asinngiaq (Inuk), Still from Rock Piece, 2015. Image courtesy the artist.

Art Works for Change

[283 W Kerley Corners Rd, Tivoli, NY](#)

The nonprofit that creates contemporary art exhibitions to address critical social and environmental issues has moved into Judy Pfaff's compound during UPAW for "Stories of the Post Natural," a show of Randy Jayne Rosenberg, Bonny Leibowitz, and Belén Millán

Hessel Museum of Art,

Bard College

[33 Garden Rd, Annandale-On-Hudson, NY](#)

Indian Theater: Native Performance, Art, and Self Determination since 1969, curated by Candice Hopkins (Carcross/Tagish First Nation), is the first major exhibition to center performance as an origin point for the development of contemporary art by Native American, First Nations, Métis, Inuit, and Alaska Native artists. On July 22 at 6pm, enjoy a performance of *Being Future Being: Land / Celestial* by Emily Johnson (Yup'ik Nation) / Catalyst, presented by the Center for Indigenous Studies at Bard College in collaboration with the Hessel Museum.

Chambers Fine Art

Salt Point, NY

A New Generation of Chinese Artists, curated by Paul Laster that highlights young women artists born in China who later traveled to the United States for their arts education, including Jess Xiaoyi Han, Baoying Huang, Nianxin Li, Tiantian Ma, Ming Wang, and Angela Wei (among others).

Manitoga

[584 NY-9D, Garrison, NY](#)

Russel Wright's idyllic compound is a bucket-list adventure any time of year—but for UPAW, the special programming melds Wright's "design for all" ethos with contemporary offerings.

On Saturday, July 22 from 5 to 8pm, Ben Neill returns to present *Trove*, an immersive, outdoor sonic performance/installation based on Fibonacci series sequences created specifically for Manitoga. ([Tickets \\$40.](#))



En route (near the Taconic)

Hop off the highway for more sites

[Museum for Contemporary Artists](#)

[Art Sales & Research](#)

[Garrison Art Center](#)

The Route

Not everyone can zip around in their very own auto; so let public transport be your chauffeur.

[MetroNorth](#) connects NYC (and points north) to Beacon and Cold Spring, and [the ferry](#) across the Hudson makes getting to Newburgh a breeze.

[Beacon](#)

[Newburgh](#)

[Cold Spring](#)

[Poughkeepsie](#)

Beacon

1154 North Ave

Analogy Diary

From Derek Eller, Abby Messitte, Katharine Overgaard and Franklin Parrasch is a year-old space with an adventurous model where nothing's "off the table."

Mother

On Sat. July 22 from 3-6pm Almost Closing Party for "I AM THE PASSENGER," the two-part group exhibition of non-objective painting from generation-spanning artists.

Dia Beacon

3 Beekman St

The OG, and right off the train station.

Beacon Galleries

[Bau Gallery](#) - 20th anniversary group show

[Ethan Cohen](#) - Three floors of new work

[Beacon Open Studios](#) - 80+ participating artists

[Howland Cultural Center](#) - History!



Courtesy of Magazzino Italian Art

Newburgh

Elijah Wheat Showroom

195 Front Street

Artists Caitlin McCormack and Katharine Ryals have taken over the main hall with their "museum of unnatural history—a curated glimpse of the world left behind after human intervention." On Friday the 21st from 6-10pm is the "Nightmare at the Museum" riverfront celebration for the installation.

Visitor Center

233 Liberty St

This summer, the gallery's founder Eva Zanardi invited Melanie Prapopoulos's CAMP from Westport, CT, to co-produce "The Divine, The Passion, & The Magic," an all-women group exhibition from Clara Fialho, Michela Martello, and Sooo-z Mastropietro peering into the motifs historically associated with the femme gender.

Ann Street

104 Ann Street

Curated by Hudson Valley name-to-know Alison McNulty, an artist and educator, is "Listening to Land," an exhibition of practices that use listening in relation to place and place-making from Margaux Crump, Katerie Gladys, Katie Grove, Ellie Irons, Kite and Robbie Wing, Fernanda Mello, Steve Rossi, and Millicent Young.

Magazzino Italian Art

2700 US-9, Cold Spring, NY

This beacon of post-war *Arte Povera* is a reminder of just how sharp, witty and structural Italian intelligentsia are and have been in the 20th century. No wonder it offers a shuttle from the train station to the museum.

On Saturday and Sunday from 7-10pm is *Cinema in Piazza*, an outdoor film series presented in partnership with the Cold Spring Film Society and Artecinema, Naples. Each screening will feature a speaker related to the film program.



© Martine Gutierrez

Next Stop: Poughkeepsie

MetroNorth and Amtrak serves the city—and the art isn't far.

[Frances Lehman Loeb Art Center](#)

[PUF Studios](#)

[Womenswork.Art](#)

[The Trolley Barn Gallery](#)

The Route

Crossing the Catskills evokes Hudson himself, but with the expanses here comes freedom. The Western part of the Hudson Valley has seen a crop up of collaborative concepts like nowhere else.

Start: [Ellenville](#)

[Lexington](#)

[West Kill](#)

[Stamford](#)

[East Meredith](#)

Ellenville

This quirky hamlet has engaged art, design and history to regenerate itself. As a result, it's a mini-hub of cultural activity. See for yourself:

[Steve Harvey Fine Art Projects](#) - Abstract v figuration meets in 4-artist "Rainbow Body."

[marathon gallery](#) - Mixed-media Nils Karsten solo.

[Alpana Bawa](#) - "colors & days" are exhibited as art, design, clothes and spirit.

[Coalition of Forward Facing Ellenville](#) - "Stardust" gazes to artists' looking at the cosmos above.

[Borscht Belt Museum](#) - Slated for 2025, but for our fill of laughs and lox, a pop-up exhibition, "Vacationland!" explores the Catskills cradle of Jewish culture.

Catskill Art Space

[48 Main St, Livingston Manor, NY](#)

Catskill Art Space has swooped into the region with heavy-weights in mind. This summer, [Forrest Myers](#) gets the full treatment, where his iconic NYC's "Gateway to Soho" *The Wall* sculpture finds a new face on the Center's façade. Also inside: [James Turrell's](#) *Avaar* from 1982, an immersive, room-sized light installation; as well as [Sol LeWitt's](#) *Wall Drawing #992*, 2001.



courtesy of OSMOS Open Studios

Lexington Arts & Science

[3879 NY-42, Lexington, NY](#)

Lexington Arts + Science is mounting a [Jill Benson](#)-curated "Summer Camp" with artists [Natale Adgnot](#), [Matt Bua](#), [Jessica Dalrymple](#), [Patrick Meagher](#), [Secret Project Robot](#) (and many others!), but the arts org isn't without the hamlet's involvement. In fact, Lexington's mission is a town revitalization project that starts with culture from a barn theater to art walks to [Van Dusen's](#) general store.



Spruceton Inn

[2080 Spruceton Rd, West Kill, NY](#)

This "bed and bar" inn provides lodging and leisure to the weary City-set—~~book a stay!~~—but for nearly a decade now, Spruceton has hosted 79 artists since it founded its residency more than nine years ago. For UPAW, the Inn is having a large-scale group show of paintings, collages, murals, films, illustrations, books and more in its dedicated art space, a refurbished 1880s post-and-beam barn.

OSMOS

[20 Railroad Ave, Stamford, NY](#)

It might feel like a maze getting to Stamford, but the real labyrinthine awaits... A strange spatial college from [Jonah Freeman](#) and [Justin Lowe](#), called [High Entropy Breakfast](#), mixes [Robert Smithson's](#) "Site/Non-Site" model with their signature psychedelic haze, this time rendered through objects, ceramics and paintings extracted from ongoing projects.

Stamford is also home to (unaffiliated) [OSMOS Open Studios](#) up the road.

**Don't forget lunch at UPAW
hospitality partner: Half Acre**

SUCCURRO

[1001, 1496 Co Rd 12, East Meredith, NY](#)

A high chance of having a Schjeldahl moment? Meet Succurro. Its a mile-long wooded trail is a space for the Artists in Residence (2021-2023) to explore the relationship between land, humans and being.

Special events Sat/Sun: [RSVP required](#)

West Kortright Center

[49 W Kortright Church Rd, East Meredith, NY](#)

On Saturday, July 22 at 5:30pm is *Duet Behavior*, 2023 where [Meredith Monk](#) and [John Hollenbeck](#) expand and improvise on pieces from across Monk's 50+ year catalogue. (\$40)